

Stefan Lang

# Sarahs Song

für  
Flöte, Klavier und Streichorchester

# Saraha's Song

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Lento

Flöte

Vln. I

Vln. II

Vla.

Vc.

Cb.

Piano

6

Flöte

Vln. I

Vln. II

Vla.

Vc.

Cb.

Piano

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*p*

*pp*

11

Flöte

Vln. I

Vln. II

Vla.

Vc.

Cb.

Piano

*p*

16

Flöte

Vln. I

Vln. II

Vla.

Vc.

Cb.

Piano

*pp*

21

Flöte

Vln. I

Vln. II

Vla.

Vc.

Cb.

Piano

26

Flöte

Vln. I

Vln. II

Vla.

Vc.

Cb.

Piano

**molto rall.**

30

The musical score consists of seven staves. The top six staves are for the Flöte (Flute), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabasso). The Piano part is on the bottom staff. The Flöte part begins with a quarter note, followed by a half note, and then a quarter note. The strings (Vln. I, Vln. II, Vla., Vc., Cb.) play a sustained chord of two whole notes. The Piano part features a complex rhythmic pattern with sixteenth and thirty-second notes, and a *dim.* (diminuendo) marking in the second measure.