

Stefan Lang

# Sarahs Song

für  
Flöte, Klavier und Streichorchester

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Lento

Flöte

Vln. I

Vln. II

Vla.

Vc.

Cb.

Piano

6

Flöte

Vln. I

Vln. II

Vla.

Vc.

Cb.

Piano

11

Flöte

Vln. I

Vln. II

Vla.

Vc.

Cb.

Piano

*p*

16

Flöte

Vln. I

Vln. II

Vla.

Vc.

Cb.

Piano

*pp*

21

Flöte

Vln. I

Vln. II

Vla.

Vc.

Cb.

Piano

26

Flöte

Vln. I

Vln. II

Vla.

Vc.

Cb.

Piano

**molto rall.**

30

The musical score consists of seven staves. The top six staves are for Flöte, Vln. I, Vln. II, Vla., Vc., and Cb., and the bottom two are for Piano. The Flöte part begins with a quarter note followed by a half note, then a dotted half note, and ends with a quarter note. The string parts (Vln. I, Vln. II, Vla., Vc., Cb.) play a sustained chord of two whole notes. The Piano part features a complex rhythmic pattern in the right hand, including sixteenth and thirty-second notes, and a more melodic line in the left hand. A *dim.* marking is present in the second measure of the piano part.